

NATHAN EDWARDS

WWW.NATERECORDING.COM

813 NE 8TH ST. Madison, SD 57042 608-553-2723 nate@naterecording.com

ACADEMIC DEGREES:

Northern Illinois University, DeKalb, IL December, 2009
Master of Music (4.0 GPA)
Electronic Music and New Media Technology. Dr. James Phelps, program director
Earned Academic Tuition Wavier, 2008

University of Wisconsin – Oshkosh, Oshkosh, WI December, 2006
Bachelor of Music
Recording Technology and Music Business. Walter Messner, program director

PROFESSIONAL EXPERIENCE:

Assistant Professor of Audio Production, Dakota State University, Madison, SD 9/10 – present

- Full-time teaching and course design:
Audio Production, Pro Tools HD, MIDI, Audio for Video, Music Appreciation
- Recruitment and promotion of the Audio Production program
- **Faculty chair** of *DSU Live*, a student group for live sound production
- **Faculty Research Initiative** Grant Recipient: Fall 2011

Audio Technology Instructor, Illinois Institute of Art, Schaumburg, IL 1/10 – 7/10

- Teach 'Audio Technology II' and 'Listening and Analysis'
- Engage students with studio demonstrations and hands-on projects including use of Pro Tools HD and the SSL Duality console
- Assess student progress through personal evaluation and testing

Recording Specialist, NIU Recording Services, DeKalb, IL 3/08 – 12/08

- Design and record university-based live music events and performances
- Provide editing and mastering services for clients and performers
- Install recording hardware and microphones in university facilities

Lead Recording Engineer, Ark Media Group, Menasha, WI www.arkmediagr.com 7/06 - 7/07

- Engineer recording sessions in a studio environment
- Create graphic design and multimedia content for clients
- Conduct location recording and/or video for live music and business clients

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Freelance Audio Specialist:

Madison Area Arts Council, live sound engineer	Madison, SD 2010-2011
Appleton North Dance Team, mix engineer	Menasha, WI 2007-09
White Heron Chorale, audio engineer and graphic artist	Appleton, WI 2007-08
Waupaca Community Chorus, audio engineer and graphic artist	Waupaca, WI 2007
Appleton North Choral Ensemble, live sound engineer	Appleton, WI 2007
MacDowell Male Chorus, audio engineer, live sound engineer	Appleton, WI 2007

PUBLICATIONS – RECORDINGS:

Paul Otteson: <i>Fall Where They May</i> , album engineer	Madison, SD 2011
Tony Memmel: <i>Here We Go</i> , album engineer	Menasha, WI 2010
Tony Memmel: <i>Potter Road</i> , album engineer	Menasha, WI 2009
John Statz: <i>An Evening with John Statz</i> , mastering engineer	Sycamore, IL 2008
John Statz: <i>Dusk Came Slow</i> , album engineer	Oshkosh, WI 2007
<ul style="list-style-type: none"> Madison Area Music Awards Folk/Americana Album of the Year 	
Shalom: <i>Brand New Place EP</i>	Menasha, WI 2007
Stumblesome: <i>Before The Glacier</i> , album engineer	Oshkosh, WI 2007
Jacob Fannin: <i>Upside Down</i> , album engineer	Oshkosh, WI 2006-07
Cycledown: <i>Inbetween of Seasons</i> , album engineer	Menasha, WI 2006-07
The Brightside: <i>Mourning by Night</i> , album engineer	Oshkosh, WI 2005-06
The Presidents: <i>Self-Titled EP</i> , album engineer	Menasha, WI 2005
Cait Shanahan: <i>The Color Cait</i> , album engineer	Oshkosh, WI 2004

PUBLICATIONS – PERSONAL WORK:

New Season (2011) solo album
Mechanical Lullabies, (2011) Electro-acoustic
Overcast, (2006) Electro-acoustic

SELECTED PERFORMANCES:

Exhibition of compositions:

- Washington Pavilion Visual Arts Center: *Take the Day*, artist participant, October, 2011
- University of North Carolina CHAT Festival: *Opening/Unknowing*, February 2010
- NIU Annex Group Electroacoustic Concert performer and event committee chair:
 - '2' (two), 2009
 - *Electrics*, 2009
 - *Homespace*, 2008
- 60x60 Electronic Music Competition: *Glass Elevator*
 Exhibited at Electronic Music Midwest, Lewis University Chicago, 2008

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Live performance:

- Choral Transcription: Emmy Rossum, *Slow Me Down*. DSU Concert Choir
Dakota State University, 2010
- Graduate Recital: *Nowhere*. Piano, live electronics, and video
Northern Illinois University, 2009
- Composer's Seminar piano performance: *Little Pieces*, Mvt. 1
Northern Illinois University, 2009
- Undergraduate Voice Recital Performance
UW Oshkosh Recital Hall, 2006

Video Presentations:

Promotional Short: *Scholarship Donations*, advisor to students Dakota State University, 2011
 Promotional Short: *DSU Audio Production ("Harpist")* Dakota State University, 2010
 Short Film: *Nowhere*. Northern Illinois University, 2009
 Short Film: *A Night at Studio 303A* Chicago, IL, 2009
 Short Film Documentary: *Unpacked/Offset* Northern Illinois University, 2008
 Short Film: *Good Morning* UW Oshkosh Films on the Fox prize recipient, 2005

WEB DESIGN:

- www.naterecording.com
- www.annexgroup.org
- dsuaudio.blogspot.com
- www.prairievillage.org
- www.dsulive.com

SOFTWARE EXPERIENCE:

Logic Pro 9	Audacity 1.3	Processing 1.0
Digital Performer 5	Sony Sound Forge	Bias Peak
Pro Tools HD 9	Sony Acid Pro 6	Adobe Audition
Reason 5	Sibelius 5	NI Complete (Kontakt)
Max/MSP 5	Adobe Creative Suite 3	Quartz Composer

PROFESSIONAL ORGANIZATIONS:

- Society for Electroacoustic Musicians (SEAMUS) www.seamusonline.org, 2009-Present
- College Music Society www.music.org, 2009-2010
- Northern Illinois University Annex Group www.annexgroup.org, 2008-Present
- Vox Novus www.voxnovus.com, 2008-Present
- Ark Media Group, www.arkmediagr.com, 2006-07
- Oshkosh Recording Association, 2003-2005